

CRYPT-A-CROSTIC #30
by Accipiter

Instructions: Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the grid. The grid will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 11th edition, was used in constructing this puzzle. Clue U does not appear in MWCD but can easily be found online and elsewhere. As always, I am grateful to Claire Trazenfeld for her skill and patience in testing the solution. Please submit author and title of the quotation by April 20, 2007.

CLUES

ANSWERS

- | | |
|--|--|
| A Gooseberry—offspring of bird perhaps? | <u>6</u> <u>35</u> <u>52</u> <u>68</u> <u>139</u> <u>142</u> <u>154</u> <u>171</u> <u>175</u> |
| B Leave, swallowing bit of Coors with gin cocktail--intoxicating | <u>12</u> <u>190</u> <u>41</u> <u>70</u> <u>88</u> <u>97</u> <u>131</u> <u>132</u> |
| C Squirming on divan, dull and worthless (3 wds) | <u>43</u> <u>83</u> <u>31</u> <u>56</u> <u>59</u> <u>94</u> 126 <u>117</u> <u>169</u> <u>145</u> <div style="text-align: right;"><u>160</u></div> |
| D Lacking iron, feeling poorly, go right for peignoir | <u>49</u> <u>81</u> <u>124</u> <u>114</u> <u>119</u> <u>23</u> <u>166</u> <u>186</u> |
| E You heard God holding a Mass? | <u>141</u> <u>165</u> <u>196</u> <u>3</u> <u>17</u> <u>62</u> <u>75</u> <u>102</u> <u>173</u> |
| F Sixty trees having hard center | <u>10</u> <u>34</u> <u>80</u> <u>100</u> <u>116</u> <u>137</u> <u>170</u> <u>199</u> <u>40</u> <u>123</u> |
| G Pretentious greeting uttered before finding fault in disorder | <u>176</u> <u>191</u> <u>127</u> <u>89</u> <u>21</u> <u>26</u> <u>66</u> <u>136</u> <u>99</u> <u>147</u> <div style="text-align: right;"><u>120</u></div> |
| H Two big shots making dairy product (2 wds) | <u>50</u> <u>185</u> <u>25</u> <u>32</u> <u>96</u> <u>118</u> <u>11</u> <u>37</u> <u>63</u> <u>107</u> <div style="text-align: right;"><u>156</u></div> |
| I Hamlet's friend relates whopper | <u>204</u> <u>177</u> <u>133</u> <u>188</u> <u>193</u> <u>113</u> <u>200</u> |
| J Fish in cove has difficulty | <u>9</u> <u>58</u> <u>140</u> <u>29</u> <u>87</u> <u>151</u> <u>115</u> <u>130</u> <u>168</u> |
| K Mole's friend is Russia's foremost lawyer | <u>84</u> <u>13</u> <u>19</u> <u>73</u> <u>174</u> |
| L Want to look back around, being thoroughly absorbed (<i>hyph</i>) | <u>181</u> <u>159</u> <u>45</u> <u>53</u> <u>153</u> <u>189</u> <u>172</u> <u>198</u> |

| | | | | | | | | | | |
|---|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| M Pot in South American country is hot stuff | <u>36</u> | <u>8</u> | <u>47</u> | <u>16</u> | <u>39</u> | <u>60</u> | <u>65</u> | <u>90</u> | | |
| N Energize doddering age <i>in vitro</i> | <u>111</u> | <u>71</u> | <u>106</u> | <u>1</u> | <u>77</u> | <u>42</u> | <u>101</u> | <u>103</u> | <u>143</u> | <u>182</u> |
| O Mr. Hulot's back in sight for special appearance | <u>69</u> | <u>4</u> | <u>201</u> | <u>150</u> | <u>7</u> | <u>22</u> | <u>27</u> | <u>128</u> | <u>20</u> | <u>134</u> |
| P Unattractive diva fell or tumbled (<i>hyph</i>) | <u>202</u> | <u>57</u> | <u>110</u> | <u>38</u> | <u>158</u> | <u>162</u> | <u>138</u> | <u>14</u> | <u>48</u> | <u>149</u> |
| Q Tragically, I slew Aslan's creator | <u>109</u> | <u>51</u> | <u>28</u> | <u>152</u> | <u>192</u> | | | | | |
| R In the meantime reinventing, reinventing | <u>135</u> | <u>46</u> | <u>121</u> | <u>205</u> | <u>18</u> | <u>129</u> | <u>197</u> | <u>76</u> | <u>187</u> | <u>148</u> |
| | | | | | | | | | | <u>72</u> |
| S Burbs not impermanent but lasting | <u>98</u> | <u>178</u> | <u>61</u> | <u>203</u> | <u>104</u> | <u>125</u> | <u>86</u> | <u>146</u> | | |
| T Disconcert by totaling Saab and front end of Honda | <u>155</u> | <u>112</u> | <u>167</u> | <u>92</u> | <u>74</u> | | | | | |
| U Greek specialty: a Marsala drunk in farewell (<i>1 or 2 wds</i>) | <u>2</u> | <u>55</u> | <u>91</u> | <u>64</u> | <u>179</u> | <u>93</u> | <u>78</u> | <u>144</u> | <u>164</u> | <u>108</u> |
| | | | | | | | | | <u>184</u> | <u>79</u> |
| V Inventions kicked aside | <u>161</u> | <u>95</u> | <u>194</u> | <u>163</u> | <u>183</u> | | | | | |
| W Old part of speech--something borrowed on the tongue and exaggerated | <u>30</u> | <u>44</u> | <u>15</u> | <u>24</u> | <u>85</u> | <u>67</u> | <u>82</u> | <u>33</u> | <u>5</u> | |
| X China chosen to display food | <u>195</u> | <u>180</u> | <u>54</u> | <u>122</u> | <u>105</u> | <u>157</u> | | | | |

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|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1N | 2U | 3E | 4O | 5W | 6A | 7O | 8M | 9J | 10F | 11H | 12B | 13K | 14P | 15W |
| 16M | 17E | 18R | 19K | 20O | 21G | 22O | 23D | 24W | 25H | 26G | 27O | 28Q | 29J | 30W |
| 31C | 32H | 33W | 34F | 35A | 36M | 37H | 38P | 39M | 40F | 41B | 42N | 43C | 44W | 45L |
| 46R | 47M | 48P | 49D | 50H | 51Q | 52A | 53L | 54X | 55U | 56C | 57P | 58J | 59C | 60M |
| 61S | 62E | 63H | 64U | 65M | 66G | 67W | 68A | 69O | 70B | 71N | 72R | 73K | 74T | 75E |
| 76R | 77N | 78U | 79U | 80F | 81D | 82W | 83C | 84K | 85W | 86S | 87J | 88B | 89G | 90M |
| 91U | 92T | 93U | 94C | 95V | 96H | 97B | 98S | 99G | 100F | 101N | 102E | 103N | 104S | 105X |
| 106N | 107H | 108U | 109Q | 110P | 111N | 112T | 113I | 114D | 115J | 116F | 117C | 118H | 119D | 120G |
| 121R | 122X | 123F | 124D | 125S | 126C | 127G | 128O | 129R | 130J | 131B | 132B | 133I | 134O | 135R |
| 136G | 137F | 138P | 139A | 140J | 141E | 142A | 143N | 144U | 145C | 146S | 147G | 148R | 149P | 150O |
| 151J | 152Q | 153L | 154A | 155T | 156H | 157X | 158P | 159L | 160C | 161V | 162P | 163V | 164U | 165E |
| 166D | 167T | 168J | 169C | 170F | 171A | 172L | 173E | 174K | 175A | 176G | 177I | 178S | 179U | 180X |
| 181L | 182N | 183V | 184U | 185H | 186D | 187R | 188I | 189L | 190B | 191G | 192Q | 193I | 194V | 195X |
| 196E | 197R | 198L | 199F | 200I | 201O | 202P | 203S | 204I | 205R | | | | | |