

Solution to Acrostic #17 – August 2004

Anthony Lane, “Look Back in Hunger,” *The New Yorker*, 1995. Republished in *Fierce Pajamas*, Random House, 2001.

. . . Cookbooks really drain my giblets. I buy them . . . and study them . . . and still they make me feel that I am missing out. I . . . cook dinner for my friends, . . . but what they consume at my table bears no more than a fleeting . . . resemblance to the dish that I read about in the recipe.

- A** A(M+BRO)SIA
- B** NANCY DREW
- C** TA(T+T)LE
- D** HOT+TEN+TOT
- E** OD+Y’S+SEY (*yes* reversal)
- F** NIG(E)RIA (*airing* anagram)
- G** Y+ESTER+DAY
- H** LIB(er)ATION
- I** A(M)ETHYST (*they sat* anagram)
- J** NASTURTIUM (*I must turn a* anagram)
- K** EM+BED (*me* reversal)
- L** L+IMITATION
- M** OFF BASE
- N** OPT+I+MUM
- O** KIM+O+NO (*on* reversal)
- P** BE(H)E+MOTH
- Q** AS+HEN
- R** CHIN(CHILL)A
- S** KETTLEDRUM (*Turk melted* anagram)
- T** ISSUE (hidden reversal in *Give us sizable*)
- U** NIGHT+MARE (*thing* anagram; *mare* is an evil spirit in German folklore)
- V** HATCH+BACK
- W** U+NDERBELLY (*Derby Nell* anagram)
- X** NEEDED (*kneaded* homophone)
- Y** G+HO(ST)LY
- Z** EMBER (hidden in *remembering*)
- AA** RAKE-OFF (*for fake* anagram)