

## Solution to Acrostic #15 – April 2004

Brendan Gill, *Here at The New Yorker*, Random House, 1975

The contrast between the elegance of the actual magazine as it appears from week to week and the circumstances in which the editors produce [it] has always startled the outside world... . By now I am nearly as inured as my colleagues to the shabby discomfort in which we pass our days.

- A** B(OUCH)ÉEr
- B** RABBI+T HUTCH
- C** EURY-+THMY (*myth* anag)
- D** NIGH+T+STAND
- E** DUTCH TREAT
- F** ACCEPTANCE (*Cape accent* anagram)
- G** NASSAU (hidden in *Madonna's sauna*)
- H** GLO(W+W+OR)M
- I** IM+PERFECT
- J** LA(W)YER
- K** LOWDOWN (double def)
- L** HOW+IT+ZERo
- M** ELABORATE (*or eatable* anagram)
- N** RETROUSS+É (*trousers* anag)
- O** E+LEM+EN+T
- P** AS+SISI (*Isis* reversal)
- Q** TEPEE (hidden reversal in *wee pet's*)
- R** TOSCA (*ascot* anagram)
- S** HASTY PUDDING
- T** ESSEN+TIAL (*lait* reversal)
- U** NOWADAYS (*Don's away* anagram)
- V** E+COLE
- W** WAINSCOT (*Wino's cat* anagram)
- X** Y+ID+DISH
- Y** OM+AHA
- Z** RATI(O)S (*art is* anagram)
- AA** KAFFEEKLATSCH (*chef takes flak* anagram)
- BB** ENMESH (*men she* anagram)
- CC** R(A+W+H)IDE