

## Solution to Acrostic #12 – October 2003

Newman Levy: *Opera Guyed*, Alfred A. Knopf, 1929

[Tristan], alas, has passed away from wounds that Melot gave him.  
Isolda sings the Liebestod; she came too late to save him.  
She lies down – dead. The play is done; the curtain bell is ringing,  
Thus ends this sad and tragic tale. And Mark? He keeps on singing.

- A NEARSIGHTEDNESS (*Reads sensing the anagram*)
- B ETH+MO+I'D
- C WALKIE-TALKIES (*A wee silk kilt a anagram*)
- D M(ATE)D
- E AMBI(VAL)ENT
- F NORMAL SCHOOLS (double def.)
- G LAW-ABIDING (hidden in *Outlaw a bid in gambling*)
- H ENT(RAIL)S (*liar reversal in sent anagram*)
- I VISIGOT+HiS (*go visit anagram*)
- J YARD SALE+S (*are lady's anagram*)
- K OF THEE I SING (*Gee to finish anagram*)
- L PIT+HE CAN'T+HROPUS (*or push anagram*)
- M EASEMENT (*e's meant anagram*)
- N ROUGHCAST (double def.)
- O AN+TIT+HE+SIS
- P GHOST TOWNS (initial letters of *grubby hotels outhouses saloons tacky ... stuff*)
- Q UNSADDLED (*dude lands anagram*)
- R YODELING (reversal hidden in *reign I led oystermen*)
- S EMPANADAS (*and peas Ma anagram*)
- T DEATH'S-HEAD (*dashed hate anagram*)