

Solution to Puzzle #70 – March, 2007 "Jigsaw Puzzle II"

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| P | A | P | E | R | U | R | E | T | H | R |
| A | L | A | S | T | M | A | L | E | T | I |
| R | E | S | L | A | P | D | A | S | H | S |
| E | X | T | A | N | B | E | T | W | E | E |
| N | P | R | U | D | E | S | E | I | R | E |
| T | I | A | R | A | A | B | O | L | I | S |
| H | A | G | E | N | D | A | P | L | A | C |
| E | T | E | A | G | O | R | E | Y | H | A |
| T | E | D | S | E | R | E | N | D | I | P |
| I | T | Y | P | R | E | S | T | I | G | E |
| C | A | T | A | S | T | R | O | P | H | E |

Words in the order in which they are entered in the grid:

Across

1. PAPER
2. URETHRA
3. LAST
4. MALE
5. TIRE
6. SLAPDASH
7. SEXTAN
8. BETWEEN
9. PRUDES
10. EIRE
11. TIARA
12. ABOLISH
13. AGENDA
14. PLACE
15. TEA
16. GOREY
17. HATED
18. SERENDIPITY
19. PRESTIGE
20. CATASTROPHE

Down

1. PARENTHETICAL
2. EXPIATE
3. TAPAS
4. TRAGEDY
5. TESLA
6. UREA
7. SPARTAN
8. DANGER
9. SUMP
10. BEAD
11. ORE
12. TRADES
13. BARES
14. RELATE
15. OPEN
16. TOTES
17. WILLY
18. DIPHTHERIA
19. HIGHRISE
20. ESCAPEE

Words in the order in which they are clued:

Across

1. ABOLISH
2. AGENDA
3. BETWEEN
4. CATASTROPHE
5. EIRE
6. GOREY
7. HATED
8. LAST
9. MALE
10. PAPER
11. PLACE
12. PRESTIGE
13. PRUDES
14. SERENDIPITY
15. SEXTAN
16. SLAPDASH
17. TEA
18. TIARA
19. TIRE
20. URETHRA

Down

1. BARES
2. BEAD
3. DANGER
4. DIPHTHERIA
5. ESCAPEE
6. EXPIATE
7. HIGHRISE
8. OPEN
9. ORE
10. PARENTHETICAL
11. RELATE
12. SPARTAN
13. SUMP
14. TAPAS
15. TESLA
16. TOTES
17. TRADES
18. TRAGEDY
19. UREA
20. WILLY

Kevin Wald solved the puzzle in 55 minutes.

A note on two of the clues, "Bloody illustrator" for GOREY and "Dire peril" for DANGER. Kevin and a number of other solvers questioned them. Here's how they parse:

BLOODY = BLOOD + Y = GORE + Y = GOREY (the illustrator Edward Gorey)

DIRE = D + IRE = D + ANGER = DANGER (peril)

Kevin wanted me to change them, or mark them in some way to alert solvers to the use of an unusual device, but I was stubborn and insisted on leaving them as they are.