

Solution to Acrostic #9 – July 2003

Jimmy Durante: *My Deproach to Art*

Wouldn't I be a natural for Cyril [de Bergerac]? All dose odder guys . . . have had to make up da schnoz. Not me. I don't need no makeup. I don't need nuttin. Just Jimmy. . . . I'll give dat script what you'd call extensive study and see if it couldn't be deranged.

- A JUST+ICE
- B IN+DEED
- C MA(JOLI)CAw
- D MOUNTED (*Tom nude* anagram)
- E YOU-ALL (initial letters of *yawn opens up another love letter*)
- F DESCENDANT (*dance tends* anagram)
- G UNSI(Z)ED (*undies* anagram)
- H RAG+G.E.D.
- I AfeW+E+SOME (*A few* with iron (Fe) removed)
- J NOT+H+IN+G
- K TUNNEL (*Let nun* anagram)
- L EXP+EDITED
- M MU(D.D.)Y
- N Y+I.E.+L+DoING
- O DRA(N)K (*dark* anagram)
- P ExcLUSIVE (*exclusive* without ninety (XC))
- Q P.U.+T+ATIVE (*Evita* reversal)
- R R+AND+Y
- S OW+NERSHIP (*pin hers* anagram)
- T ANKH (hidden in *plank holding*)
- U COLD COMFORT (double def., *Cold Comfort Farm*, 1932 novel by Stella Gibbons)
- V HOBBI(S)T
- W TAUNTED (*date-nut* anagram)
- X OVERCOATS (*Arco stove* anagram)
- Y A+R+T+FULL+Y
- Z cRATED
- AA TAB+LED