

CRYPT-A-CROSTIC #34
by Accipiter

Instructions: Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the diagram. The diagram will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 11th edition, was used in constructing this puzzle. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author and title of the work by June 20, 2008.

CLUES

ANSWERS

A Say "no" to nominee making comeback and exhibiting tedious sameness	$\overline{75}$ $\overline{87}$ $\overline{105}$ $\overline{133}$ $\overline{164}$ $\overline{2}$ $\overline{20}$ $\overline{80}$
B A sprinkling of chives on fish	$\overline{97}$ $\overline{140}$ $\overline{76}$ $\overline{41}$ $\overline{63}$ $\overline{112}$ $\overline{141}$ $\overline{152}$ $\overline{119}$
C Portuguese-speaking city in France—everyone's exuberant	$\overline{28}$ $\overline{81}$ $\overline{54}$ $\overline{96}$ $\overline{107}$ $\overline{139}$ $\overline{120}$
D Old movie: <i>Cattle Range</i>	$\overline{53}$ $\overline{84}$ $\overline{153}$ $\overline{14}$ $\overline{15}$ $\overline{59}$ $\overline{91}$ $\overline{100}$ $\overline{132}$
E A woman embraced by Chinese gang follower	$\overline{13}$ $\overline{19}$ $\overline{26}$ $\overline{71}$ $\overline{115}$ $\overline{136}$ $\overline{179}$ $\overline{65}$
F Yale man gets sniff of open brew	$\overline{116}$ $\overline{39}$ $\overline{98}$ $\overline{48}$ $\overline{129}$ $\overline{146}$ $\overline{170}$ $\overline{150}$ $\overline{158}$ $\overline{163}$ $\overline{106}$
G It's in ads—where you go to the pits?	$\overline{166}$ $\overline{161}$ $\overline{12}$ $\overline{32}$ $\overline{103}$
H Aids in turmoil surrounding Italian port city	$\overline{8}$ $\overline{6}$ $\overline{24}$ $\overline{61}$ $\overline{77}$ $\overline{172}$ $\overline{31}$ $\overline{151}$ $\overline{68}$ $\overline{160}$ $\overline{173}$ $\overline{3}$
I Rerun channel showing Nolte nocturnally (3 wds, variant spelling)	$\overline{1}$ $\overline{17}$ $\overline{50}$ $\overline{60}$ $\overline{25}$ $\overline{67}$ $\overline{99}$ $\overline{109}$ $\overline{83}$ $\overline{110}$ $\overline{124}$
J Fragile antique, of the finest quality inside, from old region in France	$\overline{22}$ $\overline{10}$ $\overline{64}$ $\overline{122}$ $\overline{138}$ $\overline{149}$ $\overline{156}$ $\overline{34}$ $\overline{70}$
K Blonde who suffers trauma in date disaster	$\overline{85}$ $\overline{104}$ $\overline{157}$ $\overline{44}$ $\overline{21}$ $\overline{36}$ $\overline{73}$

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L Author's identity revealed by brother	<u>78</u>	<u>4</u>	<u>90</u>	<u>125</u>					
M A violin is found in wrecked auto in European roadway	<u>29</u>	<u>11</u>	<u>38</u>	<u>16</u>	<u>9</u>	<u>176</u>	<u>102</u>	<u>169</u>	<u>162</u>
									<u>171</u>
N Ancient writing missing proper clue	<u>88</u>	<u>128</u>	<u>69</u>	<u>5</u>	<u>37</u>	<u>52</u>	<u>177</u>	<u>175</u>	<u>144</u>
O Inclination to write song	<u>134</u>	<u>154</u>	<u>23</u>	<u>56</u>	<u>86</u>	<u>117</u>	<u>72</u>	<u>127</u>	
P Hermaphrodite gone randy, unruly	<u>92</u>	<u>18</u>	<u>123</u>	<u>147</u>	<u>46</u>	<u>27</u>	<u>143</u>	<u>82</u>	<u>113</u>
Q Noisy demonstration in dance club? Who said?	<u>62</u>	<u>126</u>	<u>174</u>	<u>57</u>	<u>118</u>	<u>165</u>	<u>45</u>	<u>47</u>	
R Old photographic process provides up-front reports on tornadoes, offensive guerilla raids, and various uprisings recorded earlier	<u>108</u>	<u>43</u>	<u>130</u>	<u>58</u>	<u>35</u>	<u>137</u>	<u>121</u>	<u>145</u>	<u>159</u>
								<u>178</u>	<u>94</u>
S Exaggerate, like some library books under discussion	<u>42</u>	<u>30</u>	<u>89</u>	<u>79</u>	<u>7</u>	<u>55</u>			
T A gun having speed—it's where the action is	<u>111</u>	<u>168</u>	<u>135</u>	<u>148</u>	<u>33</u>	<u>142</u>	<u>66</u>	<u>40</u>	<u>114</u>
								<u>167</u>	<u>101</u>
								<u>95</u>	
U In England, a Chaucerian locale of shame	<u>155</u>	<u>49</u>	<u>93</u>	<u>131</u>	<u>74</u>	<u>51</u>			

The diagram for this puzzle is on page 3,

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1 I	2 A	3 H	4 L	5 N	6 H	7 S	8 H	9 M	10 J	11 M	12 G	13 E	14 D
15 D	16 M	17 I	18 P	19 E	20 A	21 K	22 J	23 O	24 H	25 I	26 E	27 P	28 C
29 M	30 S	31 H	32 G	33 T	34 J	35 R	36 K	37 N	38 M	39 F	40 T	41 B	42 S
43 R	44 K	45 Q	46 P	47 Q	48 F	49 U	50 I	51 U	52 N	53 D	54 C	55 S	56 O
57 Q	58 R	59 D	60 I	61 H	62 Q	63 B	64 J	65 E	66 T	67 I	68 H	69 N	70 J
71 E	72 O	73 K	74 U	75 A	76 B	77 H	78 L	79 S	80 A	81 C	82 P	83 I	84 D
85 K	86 O	87 A	88 N	89 S	90 L	91 D	92 P	93 U	94 R	95 T	96 C	97 B	98 F
99 I	100 D	101 T	102 M	103 G	104 K	105 A	106 F	107 C	108 R	109 I	110 I	111 T	112 B
113 P	114 T	115 E	116 F	117 O	118 Q	119 B	120 C	121 R	122 J	123 P	124 I	125 L	126 Q
127 O	128 N	129 F	130 R	131 U	132 D	133 A	134 O	135 T	136 E	137 R	138 J	139 C	140 B
141 B	142 T	143 P	144 N	145 R	146 F	147 P	148 T	149 J	150 F	151 H	152 B	153 D	154 O
155 U	156 J	157 K	158 F	159 R	160 H	161 G	162 M	163 F	164 A	165 Q	166 G	167 T	168 T
169 M	170 F	171 M	172 H	173 H	174 Q	175 N	176 M	177 N	178 R	179 E			