

**CRYPT-A-CROSTIC #33**  
by Accipiter

**Instructions:** Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the diagram. The diagram will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 11<sup>th</sup> edition, was used in constructing this puzzle. Because the puzzle is fairly easy, word divisions are not indicated. As always, I am grateful to Claire Trazenfeld for her skill and patience as test solver. For credit, please submit author and title of the work via the link on the home page or directly to [accipiter@hvc.rr.com](mailto:accipiter@hvc.rr.com) by February 20, 2008.

**CLUES**

**ANSWERS**

- |   |   |
|---|---|
| <b>A</b> Lover of renown, embracing lady                            | $\overline{60}$ $\overline{99}$ $\overline{111}$ $\overline{116}$ $\overline{181}$  |
| <b>B</b> Correct girth?   | $\overline{4}$ $\overline{26}$ $\overline{71}$ $\overline{92}$ $\overline{146}$   |
| <b>C</b> Not starting out legal is really bad                       | $\overline{130}$ $\overline{110}$ $\overline{62}$ $\overline{30}$ $\overline{162}$  |
| <b>D</b> Football player from Rome—he loves being in New Hampshire  | $\overline{167}$ $\overline{9}$ $\overline{54}$ $\overline{82}$ $\overline{117}$ $\overline{155}$   |
| <b>E</b> Get overturned vessel and tow from bow                     | $\overline{150}$ $\overline{160}$ $\overline{43}$ $\overline{68}$ $\overline{119}$ $\overline{170}$   |
| <b>F</b> Unpalatable bulgur mixture followed by certain obligations | $\overline{187}$ $\overline{179}$ $\overline{95}$ $\overline{120}$ $\overline{180}$ $\overline{21}$ $\overline{5}$ $\overline{42}$ $\overline{104}$ $\overline{126}$                                |
| <b>G</b> Damage is popular feature of court trials                  | $\overline{123}$ $\overline{149}$ $\overline{77}$ $\overline{186}$ $\overline{24}$ $\overline{34}$  |
| <b>H</b> Childbirth: normal activity without complications up front | $\overline{31}$ $\overline{12}$ $\overline{19}$ $\overline{70}$ $\overline{138}$ $\overline{175}$ $\overline{90}$ $\overline{151}$  |
| <b>I</b> Honey stops this bad reaction to light                     | $\overline{102}$ $\overline{7}$ $\overline{20}$ $\overline{49}$ $\overline{109}$ $\overline{128}$ $\overline{177}$ $\overline{75}$ $\overline{154}$ $\overline{122}$ $\overline{3}$ $\overline{13}$ |
|   | $\overline{39}$ $\overline{107}$  |
| <b>J</b> Purpose of quaint entertainment                            | $\overline{15}$ $\overline{36}$ $\overline{63}$ $\overline{132}$ $\overline{106}$ $\overline{1}$  |
| <b>K</b> Limey's fickle girl  | $\overline{45}$ $\overline{97}$ $\overline{115}$ $\overline{108}$ $\overline{64}$   |
| <b>L</b> Sly character can be troublesome                           | $\overline{33}$ $\overline{18}$ $\overline{28}$ $\overline{56}$ $\overline{88}$   |
| <b>M</b> Gaucho's rope, when incompletely wrapped                   | $\overline{69}$ $\overline{29}$ $\overline{159}$ $\overline{147}$ $\overline{57}$ $\overline{80}$ $\overline{113}$  |

**Crypt-A-Crostic #33—page 2 of 3**

- N** French state gallery in retrospect  
66 32 156 41
- O** Finally weight lifter has some time  
(2 wds)  
23 47 129 166 16 91
- P** It's an ingredient of papadum bread,  
stupid  
37 94 124 103
- Q** Radio show's sign-off  
48 76 137 143 40
- R** Porridge—it's said to get one going  
8 153 27 173
- S** Performance canceled to attract  
attention (2 wds)  
53 51 93 184 178 84 133
- T** Flyer—he'd contributed 10%  
86 61 172 174 78 188
- U** Basilica on a hill, perhaps favoring  
traditional worship (2 wds)  
2 141 121 11 22 14 161 135 65 25
- V** In *Setback*, see Tom Ewell overact  
50 17 134 157 52
- W** Study English in cool surroundings  
105 87 72 145
- X** Certain top schools coordinate  
badly—i.e., vaguely (2 wds)  
183 131 98 136 79 35 168 125 89
- Y** Char woman beginning to housekeep  
in chilly place for self-improvement  
(2 wds)  
6 38 74 73 101 81 164 118 55 185 140
- Z** Branch's final residue is hot,  
intoxicating resin  
96 85 46 142 148 58 165
- AA** Dame in distress—an unmarried one  
176 100 171 114 139 44
- BB** Stay and listen  
59 83 127 169 112 163
- CC** Useful item—it's making a  
comeback in northern Ontario  
10 144 182 158 152 67

The diagram for this puzzle appears on page 3.

**Crypt-A-Crostic #33—page 3 of 3**

1 J	2 U	3 I	4 B	5 F	6 Y	7 I	8 R	9 D	10 CC	11 U	12 H	13 I
14 U	15 J	16 O	17 V	18 L	19 H	20 I	21 F	22 U	23 O	24 G	25 U	26 B
27 R	28 L	29 M	30 C	31 H	32 N	33 L	34 G	35 X	36 J	37 P	38 Y	39 I
40 Q	41 N	42 F	43 E	44 AA	45 K	46 Z	47 O	48 Q	49 I	50 V	51 S	52 V
53 S	54 D	55 Y	56 L	57 M	58 Z	59 BB	60 A	61 T	62 C	63 J	64 K	65 U
66 N	67 CC	68 E	69 M	70 H	71 B	72 W	73 Y	74 Y	75 I	76 Q	77 G	78 T
79 X	80 M	81 Y	82 D	83 BB	84 S	85 Z	86 T	87 W	88 L	89 X	90 H	91 O
92 B	93 S	94 P	95 F	96 Z	97 K	98 X	99 A	100AA	101 Y	102 I	103 P	104 F
105 W	106 J	107 I	108 K	109 I	110 C	111 A	112BB	113 M	114AA	115 K	116 A	117 D
118 Y	119 E	120 F	121 U	122 I	123 G	124 P	125 X	126 F	127BB	128 I	129 O	130 C
131 X	132 J	133 S	134 V	135 U	136 X	137 Q	138 H	139AA	140 Y	141 U	142 Z	143 Q
144CC	145 W	146 B	147 M	148 Z	149 G	150 E	151 H	152CC	153 R	154 I	155 D	156 N
157 V	158CC	159 M	160 E	161 U	162 C	163BB	164 Y	165 Z	166 O	167 D	168 X	169BB
170 E	171AA	172 T	173 R	174 T	175 H	176AA	177 I	178 S	179 F	180 F	181 A	182CC
				183 X	184 S	185 Y	186 G	187 F	188 T			