

Solution to Acrostic #19 – January 2005

Alan [Jay] Lerner: *The Musical Theatre*, McGraw-Hill, 1986

If there ever was a voice that put chandeliers in danger—and I mean chandeliers in another theatre—it was Ethel Merman's. Irving Berlin said to me once: "If you ever write lyrics for Ethel Merman they had better be good, because *everybody* is going to hear them."

- A ALMOST (*Alms to* anagram)
- B LO(FT)Y
- C AFTERWARD (*Fat reward* anagram)
- D NOSTRADAMUS (*star and sumo* anagram)
- E LE+GERmanyDEMAIN (*made in Ger* anagram)
- F E+MB(EDDE)D (*deed* anagram)
- G REVERENCE (double def)
- H NE(VERY)MORE (*re omen* anagram)
- I E(VA)SION (*noise reversal*)
- J REFE+REEf (*reef* anagram)
- K THATCHES (hidden in *filth at Chester*)
- L HO+BB+IT
- M EVAPORATE (*a poet rave* anagram)
- N ME+HIT+A+BELI
- O UN+WIN+D
- P SEE+THING
- Q IGNO(R)ANCE (*canoeing* anagram)
- R CATCH(I)ER (a catcher is marked as position #2 on a baseball scorecard)
- S ANCHO(V)IES (*his ocean* anagram)
- T LIM(IT)ING
- U TOOTH (*hot to* anagram)
- V H+AIRY
- W EARTH+Y (*heart* anagram)
- X ABYSS (hidden in *baby's sock*)
- Y THREE-WHEELER (*here+there+wel* anagram)
- Z fRIGIDITY
- AA ENNUI (hidden in reverse in *Hawaii unnecessary*)