

Death Be Not Proud

WHEN I HAVE FEARS THAT I MAY CEASE TO BE, I usually do a crossword or a cryptic puzzle, so that I can feel my final moments haven't been entirely wasted. To give you all a similar lift, this month's puzzle is another sonnet.

The subject is buried treasure. I started with valuables you might find in a pirate's treasure chest, then I expanded the list to include other things commonly buried or found underground. This describes the

process I followed in developing the anagrams; it does not have anything to do with the order in which they appear in the poem, which is random.

There is one anagram per line, scrambled

in either one or two consecutive words. The rest of the words in the poem are meaningless. Twelve of the answers are single words, the other two are two-word phrases. One of the single words is usually preceded by "the" when used in this context. There is one proper noun.

Thanks to Eric Klis, Bob Fink, and Jerry Miccolis for test-solving and editorial suggestions.

Aging in Place

You do not need to speculate: I'm crazy.
My liver's apt to give out anytime.
I tried to sell the tulip man a daisy.
I let my son be tainted in this rhyme.
The hateful toller's anything but lazy.
Our temple once held Kaddish for a mime.
My diction parses hip, like early Jay-Z.
I beat the best like mere lads in my prime.
But now, alas, the chat involves the will,
Before one leaves the bio null and void.
The lapses in me acts like Soy Boy Floyd.
A bruise is hardly prelude to a kill.
But no one cares a bit, and so—good-bye.
The maid nods; all is clear; the end is nigh.

Previous Issue's Puzzle—Six Outstanding Anagrams

Across

- 1 BETRAYS—BET (“Lay odds”) + RAYS (“scintillas”)
- 5 TEASERS—Anagram of “Tessera”
- 9 RAISE—Homophone of RAZE (“destroy”)
- 10 ELABORATE—BORA (“Adriatic wind”) carrying ELATE (“uplift”)
- 11 ANTIPODES—ANODES (“Some conductors”) gathering TIP (“confidential information”)
- 12 GROUP—GROWNUP (“adult”)—WN (first letters of “why nobody’s”)
- 13 DALLIED—DIED (“petered out”) around ALL (“everyone”)
- 16 EXTORTS—Pun on EX-TORTS (“one-L class no longer”, i.e. first year law school class)
- 17 COURSES—Anagram of “sources”
- 19 SCOLDED—SCALDED (“cauterized”) with O (“nothing”) substituted for A (“anesthesia at first”)
- 22 LYDIA—Anagram of “lady I,” with a nod to Groucho Marx (and the songwriters E. Y. Harburg and Harold Arlen)
- 23 AUCTIONED—Anagram of “education”
- 26 AIRPLANES—Anagram of “Lear’s pain”
- 27 RETIE—RET. (“as many generals die”) + I + E (“intestate, on both sides”)
- 28 ENDOWED—END (“the bottom line”) + OWED (“Outstanding”)
- 29 SINUSES—SIN (“evil”) + USES (“habits”)

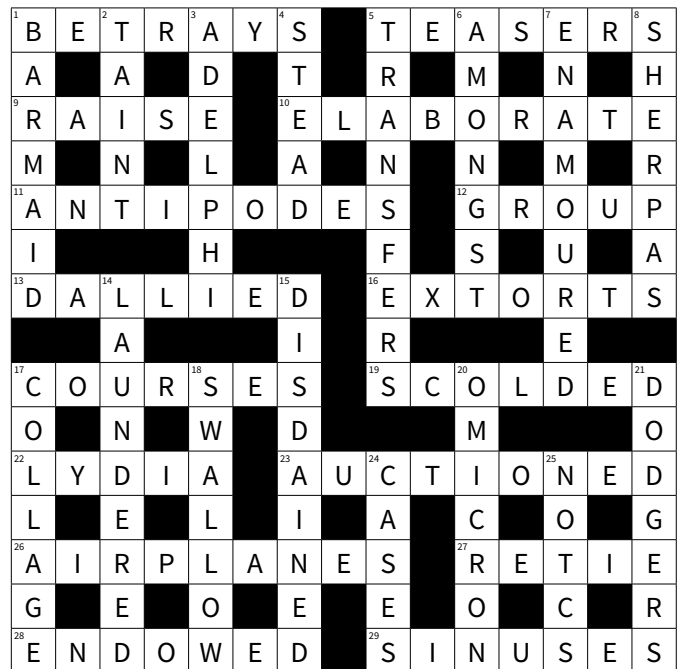
Down

- 1 BARMAID—BRAD alternating letters with AMI (“his friend from Paris”)

- 2 TAINT—Double definition
- 3 ADELPHI—Inside PHILADELPHIA (“the City of Brotherly Love”)
- 4 STEAD—Anagram of “dates”
- 5 TRANSFERS—First letters of “turn red as Nancy staffs Friday evening’s regularly scheduled”
- 6 AMONGST—AM (“the morning”) + G (“Grand”) + ST (“Street”)
- 7 ENAMOURED—Anagram of “demeanour”
- 8 SHERPAS—Anagram of “Phrases”
- 14 LAUNDERED—Anagram of “underlead”
- 15 DISDAINED—DIS (“put down”) + homophone of DEIGNED (“Agreed”)
- 17 COLLAGE—COLL. AGE (“late “Teens”)
- 18 SWALLOW—Double definition
- 20OMICRON—O + MICRON (“little Greek”) & literally
- 21 DODGERS—Double definition, with a nod to Jackie Robinson
- 24 CASES—Double definition
- 25 NOTES—Anagram of “Tones” & literally

Outstanding Anagrams

- Sweetener = SUCROSE from COURSES and SOURCES
- Beginning = ONSET from NOTES and TONES
- Full = SATED from STEAD and DATES
- Angels = SERAPHS from SHERPAS and PHRASES
- Warned = CAUTIONED from AUCTIONED and EDUCATION
- Shuffles = RESEATS from TEASERS and TESSERA



Solvers

I had to make a major philosophical decision this time, namely whether to punish anyone who didn't get Adelphi, a Long Island university of 7,859 students, named a 2010 Best College in the Northeast by *The Princeton Review* and ranked #146 among national universities by U. S. News and World Report. Okay, it's not as well known as Hogwarts, but it's not an obscure school. The crossing letters gave you A _ E _ P _ I, and the wordplay was “in the City of Brotherly Love,” so I “punished” Deb Edwards by leaving her off this issue's list. It's a tight ship we run around here, Deb.

Jina and Michael Accardo, Steve Alpert, Anthony Amodeo, Dean Apps, Bob Campbell, Lois Cappellano, Laura Cremerius, Todd Dashoff, Mick Diede, Bob Fink, Mendy Friedman, Phil Gollance, Pete Hepokoski, Michael S. James, Eric Klis, Paul Kolell, Mike Kosciuk, Ken

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