

Solution to Previous Issue's Puzzle—Are We on the Same Wavelength?

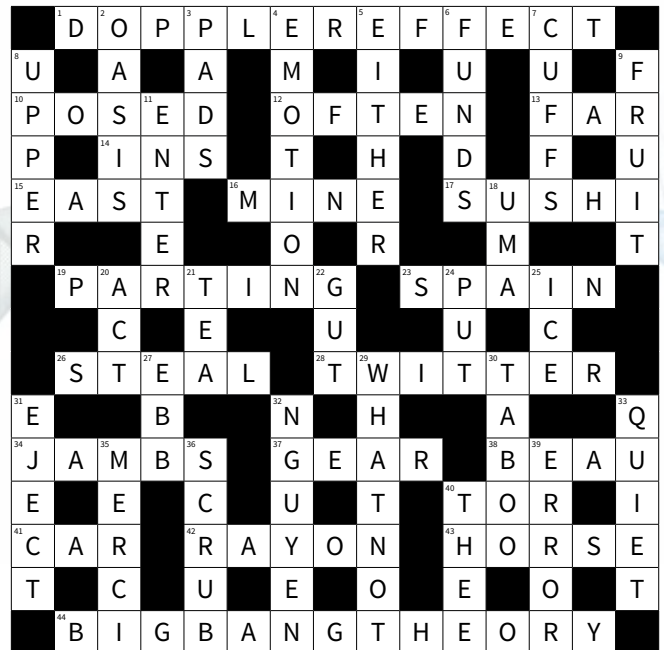
RED SHIFT is spelled out from the exchanged letters in the pertinent across entries. It is an example of 1 Across, as explained by 41 Across.

Across

1. DOPPLER EFFECT
10. POSED from PORED—Homophone of POURED (“streamed”), yielding R
12. OFTEN—Double definition (OF TEN)
13. FAR from EAR—Anagram of “era,” yielding E
14. INS—Homophone of INNS (“retreats”)
15. EAST—Alternating letters in “we may sit”
16. MINE from MIND (MI + ND, “two states”), yielding D
17. SUSHI—Anagram of “us, his”
19. PARTING from PARSING—PAR “a standard” + SING “tattletale,” yielding S
23. SPAIN from SPAHN—SPA (“Hot Springs, for example”) + HN (“New Hampshire” reversed), with reference to Warren Spahn, a “Brave superstar” and “sometime Met”, yielding H
26. STEAL—Homophone of STEEL “rally”
28. TWITTER—TITTER (“Laugh self-consciously”) around W (“what at first”)
34. JAMBS from IAMB—I AM (scramble “Am I”) + BS (“crazy”), yielding I
37. GEAR from FEAR—Hidden in “supersafe arboretum,” yielding F
38. BEAU from BEAT—Double definition, yielding T
40. TOR—Unclued. My mistake. “Left to decompose on a craggy hill,” courtesy of Betsy Uzzell.
41. CAR—CARtilage, with reference to the Corvette Stingray
42. RAYON—(C)RAYON—“pastel for the most part”
43. HORSE—Anagram of “or she”
44. BIG BANG THEORY

Down

2. OASIS—OAS (“Western Hemisphere assembly”) + IS
3. PADS—AD (“some admiration”) inside PS (“a postscript”)
4. EMOTION—Anagram of “Noontime” without one N (“with no new”)
5. EITHER—Anagram of “there, I”
6. FUNDS—FUN (“Joy”) + first letters of “Desdemona” and “Siobhan”
7. CUFFS—CU (“copper”) + FFS (“43% tariffs”)
8. UPPER—(S)UPPER (“Dinner’s starting a little late”)
9. FRUIT—Outside of “Frivolous pursuit”
11. ENTER—ENT + ER (“Two kinds of doctors”)



18. UMA—UM (“Hesitation in speaking”) + A with reference to Uma Thurman
20. ACT—Anagram of “cat”
21. TEA—Double definition
22. GUT—Reversal of TUG (“a tower”)
24. PUT—PUT(T), “a short golf shot”
25. ICE—Double definition
27. EBB—Double definition, with reference to Fred Ebb (“Cabaret lyricist”)
29. WHATNOT—Anagram of “Want hot”
30. TABOO—TA (“at upset”) + BOO (“to express displeasure”)
31. EJECT—EJ (“easy junk at first”) + ECT (“finally the music equipment”)
32. NGUYEN—NG (“No good”) + U (“you” homophone) + YEN (“Japanese bank notes”)
33. QUIET—QUI (“Who in Paris”) + ET (“and in Marseilles”)
35. MERCI—Anagram of “Crime”
36. SCRUB—SC (first two letters of “Scour”) + RUB (“polish”)
39. ERROR—ERR (“Make a mistake”) + OR
40. THEE—THE + first letter of “essence”

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