



Double Trouble

THE TWO DIAGRAMS BELOW ARE IDENTICAL. The unclued entries at 1, 13, 21, and 27 across in each diagram are related to one another, in a manner that the solvers will have to figure out. The other entries are treated as pairs. Each clue is really two clues, side by side, with no additional connectives and no overlapping. Either clue may come first, and solvers must determine which answer goes in which diagram.

Clue answers include seven proper nouns (two more if you consider the double definitions, where one interpretation is a proper noun but the other isn't), three common foreign words, and an acronym. One each of the answers at 9A and 5D is an uncommon word. One answer at 16D is a variant spelling.

Ignore punctuation, which is designed to confuse.

Acknowledgments to Richard Maltby, the lyricist and puzzler, who used the concept in a recent puzzle. Mr. Maltby was the subject of last year's puzzle "Cryptic Acrostic," which quoted a lyric from his song "Crossword Puzzle."

Thanks to Eric Klis and Bob Fink for test-solving and editorial suggestions.

ACROSS

1. (see instructions)
7. Two thirds of recipe brought about impressive impact, after a bit, on littlest one
9. Firstborn hiding in hostel destroys many in potential Hebrew prayer group
12. Enharmonic trance in the ambience, better stand near grave receiving arrival by rail
13. (see instructions)
16. Sleep with bachelor not satisfactory to expunge subatomic particles from brooches laden with love
17. Name a day in Mexico for Romanian gymnast, whitefish, and tech company
19. Democrat goes bonkers as a result of Venice magistrate's wild spree with Israeli president
21. (see instructions)
24. Anything to stop the bleeding of that man, more than half because of white ants and nasty emitters
25. Spring for whiskeys for the audience, clamor vocally at club for golfer McIlroy
26. Oddly neglected key limes in deciduous trees encourage topless cleansing
27. (see instructions)

DOWN

1. Pederastic novel establishes style of writing with unfortunate Penn. mishap
2. Difficulty with English yokel at first: earnestly proposing enclosing everything with a certain kind of fencing
3. Follows through with improved stance, cruelly ridden but possessing a thick skin
4. For a limited time period, a little green man turned on room air-conditioner after I originally made an apple offering

1	2	3		4	5		6		
7			8	9				10	11
		12							
13							14		
		15			16				
17			18		19			20	
21		22							23
24									
		25			26				

1	2	3		4	5		6		
7			8	9				10	11
		12							
13							14		
		15			16				
17			18		19			20	
21		22							23
24									
		25			26				

5. A sin I prepared to mount or desert near the hipbone, sick over one area
6. Countering that, is the Old Northern general observing Lake Erie receding, revealing stranger
8. Choreographed riot as three players hold up a violin in ancient dynasty
10. Soph. free to buy more than one year in

Solutions may be emailed to thomastoce@ey.com.

In order to make the solver list, your solutions must be received by July 31, 2014.

- Spain at an old school
11. A bundle of nerves in recital at pavilions, appearing without Niece Agnes' ball clubs
14. Minor error in net reversed: blow the whistle also on Thursday
15. Customer of waitress in red ordered latte, no tea, I'd say, and ultimately her, afterwards
16. Fiend in fen that is effeminate, man—offensive and violet
18. Possible scam with metallic disks—I go right to Stravinsky's First
19. Spout out "JFK" once, unusually sated by meetings

20. Errors singularly taking place in Seymour's head for many years seem erratic to Salinger girl
22. Tenor, may he rest in peace, outing a Gypsy, head over heels in love in Valencia
23. Born in Germany, no powder on the bottoms of Birgit, Sofia, Karl, and Eric

TOM TOCE is a senior manager for actuarial services with Ernst & Young in New York and is a member of the Jeopardy! Hall of Fame.

Previous Issue's Puzzle—Silver Screen

Besides the Best Picture winners, I couldn't resist a reference to another Academy Award-related picture, *I Want To Live!* It was not a Best Picture winner or even a nominee, but Susan Hayward did win a Best Actress Oscar for her role in it.

Indie Director Shoots Action Film

I sacrifice and suffer for my art.

Marty (1955)

The gator laid an egg right on the set.

Gladiator (2000)

We misperceived the danger in its threat.

The Artist (2011)

In tacit praise, at least she didn't fart.

Titanic (1997)

My biopic on Plato touched the heart,

Platoon (1986)

But it's been one long dearth, and I'm in debt.

Grand Hotel (1932)

The money guys have failed to halt me yet!

Hamlet (1948)

My gut performs wild stunts at each day's start.

Forrest Gump (1994)

I never know which way my moods may swing.

Wings (1928)

L'il Marni, an ecadysiast I know,

Rain Man (1988)

Says bubbeleh, we either live or die.

Oliver! (1968)

I want to live! To pant! To buy her bling!

Patton (1970)

To give my bun her ranch in Mexico,

Ben-Hur (1959)

A mojo nest, with lots of stimuli.

Tom Jones (1963)

Solvers

Most solvers needed help. Some of the anagrams were easy ("her bun" or "on Plato"), and even if you didn't know *Ben-Hur* and *Platoon* were Best Picture winners, they are fairly well-known movies. *Forrest Gump* ("gut performs") seemed to be the hardest anagram. *Grand Hotel* and *Wings* are the oldest and least well-known movies, with "long dearth" being a fairly hard anagram and "swing" being tricky. *Oliver!* ("live or") is tricky because no one could believe it won Best Picture. (I still can't.) The next oldest one, *Hamlet*, is a well-known title but not necessarily well-known for Olivier's movie version. *The Artist* ("its threat") was hard for some people, because of course you always overlook what's closest at hand. *Marty* ("my art") isn't so well-known now either, being 60 years old.

Kudos to Robert Himmelstein, Lois Cappellano, and Gregory Scruton for coming in under 50 minutes. Dan Kocher also came in under an hour, at 56 minutes. Craig Schmid says he did it in 30 to 40 minutes, but not consecutively, so I'm not going to count that. Eric Savage did not report a time.

Solved without help: *Lois Cappellano—43 minutes; Ken Dailey—one hour for 13 and two more for the last one; Robert Himmelstein—40 minutes; Dan Kocher—56 minutes; Eric Savage—no time reported; Craig Schmid—30 to 40 minutes over 12 hours; Gregory Scruton—50 minutes*

Here are the solvers who either confessed to using a resource or didn't say: *Michael and Jina Accardo; Dean Apps; Karl Baker; Brian Bayerle; Bob Camp; Bob Campbell; Lois Cappellano; Jonathan Currier; Todd Dashoff; Francis De Regnacourt; Micahel Dolan; Sean Donohoe, Josh DenHartog, and the Thousand Oaks Cryptic Enthusiasts; Greg Dreher; Deb Edwards; Bob Fink; Beth Fitzgerald; Nick Franceschine; Phil Gollance; Sandy Gruhlke; Matt Hansen; Rich Harder; Wade Hess; Ruth Johnson; Mike Kerner; Brian Klimek; Eric Klis; Paul Kolell; Ken Kudrak; Steve Loffree; Tim Luker; Luke Masselink; Jeffrey McLane; Lee Michelson; Becky Moody; Joey Moskowitz; Jim Muza; Joshua Parker; Allen Pinkham; David and Corinne Promislow; Alan Putney; Daniel Rhodes; Jay Ripps; David Rueth; Jason Schultz; Bill Scott; Sally Jane Smith; Doug Szper; David Treble; Chuck Underwood; Frank Zaret*