Silver Screen

BECAUSE OF THE MAGAZINE'S PRODUCTION SCHEDULE, my deadline for writing this puzzle coincided with the annual Academy Awards (the other Academy, the one based in Beverly Hills). As a result, I had Best Picture winners on my mind. I memorized all of them a few years back, as I was preparing for my appearance on Jeopardy! With a little searching, I was able to find the last few—to make sure this puzzle included one from every decade since the awards started in the late 1920s.

The following sonnet contains the anagrammed names of 14 Best Picture movies. The anagrams are of either one or two words. The two-word anagrams always involve consecutive words. The other words in the poem are meaningless, at least as far as clueing goes.

Unlike the "Hurricane" puzzle last year, there isn't any overlapping. It's one movie per line.

My favorite movie of all time is a Best Picture winner: *The Best Years of Our Lives*, which won in 1946. I would love to have put that one in, but I found it impossible to anagram in just one or two words. A big hint for you, then, is that most of the movies I chose for the puzzle have short titles. There's one from every decade since the 1920s, and because that makes 10, four decades are represented with two winners.

If you're a movie buff, or if you happen to be preparing for a quiz show, please try to get them all without consulting any references. If you do, let me know your time: I'll send you a personalized email response of congratulations and list you in the next issue! For those of you, most I'm sure, who do not happen to know that *The Life of Emile Zola* won in 1937 or even that *The Lord of the Rings: The Return of the King* won in 2003 (neither title is used in this puzzle, for obvious reasons), I recommend glancing at Wikipedia's page on Academy Awards for Best Picture for help.

Thanks to Eric Klis and Bob Fink for test-solving and editorial suggestions. □

> **Solutions may be emailed to Thomas.Toce@ey.com. In order to make the solver list, your solutions must be received by May 31, 2014.**

Indie Director Shoots Action Film

I sacrifice and suffer for my art.
The gator laid an egg right on the
    set.
We misperceived the danger in its
    threat.
In tacit praise, at least she didn't fart.
My biopic on Plato touched the heart,
But it's been one long dearth, and I'm
    in debt.
The money guys have failed to halt me
    yet!
My gut performs wild stunts at each
    day's start.

I never know which way my moods
    may swing.
L'il Marni, an ecdysiast I know,
Says bubbeleh, we either live or die.
I want to live! To pant! To buy her bling!
To give my bun her ranch in Mexico,
A mojo nest, with lots of stimuli.

Previous Issue's Puzzle—Cryptic Acrostic 2.0

I apologize for forgetting to put letters as well as numbers inside the boxes in the diagram for this puzzle. It was a short quote, though, so I hope it didn't slow you down too much. For this puzzle I needed to get in touch with Scott Adams, to ask for the exact source of the quote. There are numerous collections of Dilbert, and I wanted to cite the proper collection's title. I found his contact info at his website, and I was gratified by how quickly Scott replied to my inquiry. He said the proper source would simply be "Dilbert," not one of the collections. That was fortunate, in a way, because a long title would have led to many more short words—no "chrysanthemum" or "makeshift."

Clues

A. Coens pitching for some quick bread.
S(33) C(4) O(25) N(68) E(74)

B. Plant crazy rhythm cues, man
C(62) H(48) R(5) Y(43) S(28) A(54) N(30) T(8) H(2) E(15) M(31) U(16) M(75)

C. Peripheral route developed
O(85) U(90) T(13) E(6) R(36)

D. One whole step towards New England
T(34) O(63) N(17) E(82)

E. Cheap little number entering
T(66) I(80) N(89) N(61) Y(32)

F. Someone who mistreats Lincoln embraces our objective, right?
A(56) B(92) U(46) S(53) E(3) R(21)

G. Losing grates, Dunkirk's center's shot
D(78) U(86) N(65) K(27)

H. As sisters use every other symbol to evaluate
A(7) S(51) S(22) E(60) S(40) S(95)

I. Married adult, kinky from the get-go, with peculiar fetish, quick and dirty
M(91) A(76) K(81) E(35) S(70) H(14) I(67) F(12) T(1)

J. Cooks with suet as fluid!
S(72) A(42) U(39) T(47) E(93) S(83)

K. Youthful and fresh, we say no need to ask us twice
D(88) E(52) W(24) Y(71)

L. Provoke again Vitebsk in the central region
I(29) N(77) V(19) I(37) T(73) E(49)

M. Shouting, "Lean right!"
L(79) I(18) E(58) N(87)

N. Relieve oneself inside U-boat making a U-turn in the dark
B(55) O(9) G(69) U(50) S(44)

O. Run to operating room after emergency room mishap
E(23) R(10) R(94) O(11) R(84)

P. Are you IM'ing Ben endlessly at Yahoo?
R(26) U(64) B(45) E(20)

Q. Twain's excessively speechifying and ultimately tedious
T(59) W(41) O(38) S(57)

A. SCONE—Anagram of "Coens"

B. CHRYSANTHEMUM—Anagram of "rhythm cues, man"

C. OUTER—Anagram of "route"

D. TONE—TO ("towards") + NE ("New England")

E. TINNY—TINY ("little") with N ("number entering")

F. ABUSER—AB(US)E ("Lincoln embraces our objective") + R ("right')

G. DUNK—"Dunkirk's"—IRKS ("losing grates")

H. ASSESS—Odd letters in "As sisters use"

I. MAKESHIFT—M ("married") + A ("adult") + K("kinky from the get-go") + "fetish" (anagram)

J. SAUTES—Anagram of "suet as" & literally

K. DEWY—Homophonic pun on "do we!" ("no need to ask us twice")

L. INVITE—"agaIN VITEbsk"

M. LIEN—Homophone of "lean"

N. BOGUS—GO ("relieve oneself") inside SUB ("U-boat") reversed ("making a U-turn")

O. ERROR—R ("run") + OR ("operating room") after ER ("emergency room")

P. RUBE—RU ("are you IM'ing") + BE ("Ben endlessly")

Q. TWOS—Homophone of TOO ("excessively") + S ("ultimately tedious")

Solvers

Michael and Jina Accardo, Dean Apps, Karl Baker, Jack Brauner, Andrew Buckley, Bob Campbell, Lois Cappellano, Jonathan Currier, Todd Dashoff, Francis De Regnaucourt, Mick Diede, Micahel Dolan, Sean Donohoe, Patrick Donovan, Dave Dougherty, Stephen Drake, Greg Dreher, Mathew Eberhardt, Deb Edwards, Bob Fink, Laura Forbes, Nick Franceschine, Bruce Fuller, Phil Gollance, Sandy Gruhlke, Timothy Grusenmeyer, Paul Haley, Walter Haner, Rich Harder, Jason Helbraun, Pete Hepokoski, Wade Hess, J and J Holloman, Ruth Howald, Ruth Johnson, Brian Klimek, Eric Klis, Paul Kolell, Ken Kudrak, George Levine, Tim Luker, Jeanette Manning, Liz Matlack, Jeffrey McLane, Lee Michelson, Jon Michelson, Brett Miller, Becky Moody, Philip Morse, Jim Murray, Jim Muza, Ray Niswander, David Olsho, Joshua Parker, David and Corinne Promislow, Alan Putney, Joe Rakstad, Daniel Rhodes, Jay Ripps, Gaetan Ruest, Steve Ruiter, Mike Schenk, Leon Schmerhold, Craig Schmid, Jason Schultz, Bill Scott, Marty Simons, Sally Jane Smith, Doug Szper, David Treble, Jon Turnes, Howard Wachspress, Dave Wallman, Jim Wickwire, John Zalewski, Frank Zaret