## Cryptic Acrostic 2.0

A FEW YEARS AGO I based a puzzle on the Stephen Sondheim song "I Never Do Anything Twice." It sounded great, but let's face it: It's really hard to keep coming up with novel approaches to puzzles.

So, to be truthful, I don't never do anything twice. I'm likely to repeat the same idea over and over. Let the novelty be in the content, not the form!

Many people liked the acrostic that ran in the July/August 2013 issue of Contingencies and asked for another. Who am I to deny them their pleasure? So here's Cryptic Acrostic 2.0. The
diagram will reveal a quotation, and the initial letters of the answers spell out the author of the quotation and its source.

There are no unusual words, and everything is playable in Scrabble. Ignore punctuation, which is designed to confuse.

Thanks to Eric Klis and Bob Fink, for test-solving and editorial suggestions.

## Clues

A. Coens pitching for some quick bread.

$$
\overline{33} \overline{4} \overline{25} \overline{68} \frac{7}{74}
$$

B. Plant crazy rhythm cues, man

$$
\overline{62} \overline{48} \overline{5} \overline{\frac{43}{28}} \overline{{ }^{54}} \overline{30} \overline{8} \overline{2} \overline{15} \overline{31} \overline{16} \overline{75}
$$

C. Peripheral route developed

$$
\overline{85} \overline{90} \overline{13} \frac{-}{36}
$$

D. One whole step towards New $\quad \overline{34} \frac{}{63} \frac{}{17} \frac{}{82}$ England
E. Cheap little number entering

$$
\overline{66} \overline{80} \overline{89} \overline{61} \frac{32}{32}
$$

F. Someone who mistreats

$$
\overline{56} \overline{92} \frac{}{46} \frac{}{53} \frac{}{3} \frac{21}{21}
$$

Lincoln embraces our objective, right?
G. Losing grates, Dunkirk's

$$
\overline{78} \frac{86}{86} \frac{}{65} \frac{27}{27}
$$ center's shot

H. As sisters use every other $\quad \overline{7} \frac{51}{52} \overline{60} \overline{40} \frac{95}{95}$ symbol to evaluate
I. Married adult, kinky from the $\overline{91} \frac{76}{76} \frac{\pi}{85} \overline{70} \frac{14}{14} \frac{\square}{12} \frac{1}{1}$ get-go, with peculiar fetish, quick and dirty
J. Cooks with suet as fluid! $\overline{72} \overline{42} \overline{39} \frac{\overline{47}}{93} \overline{93}$
K. Youthful and fresh, we say no $\overline{88} \frac{}{52} \frac{}{24} \frac{}{71}$ need to ask us twice
L. Provoke again Vitebsk in the $\overline{29} \frac{77}{19} \frac{\pi}{37} \frac{7}{49}$ central region
M. Shouting, "Lean right!"
N. Relieve oneself inside U-boat
$79 \frac{18}{{ }^{18}} \overline{58} \overline{87}$ making a U-turn in the dark
O. Run to operating room after $\quad \overline{23} \frac{10}{10} \frac{}{94} \frac{}{84}$ emergency room mishap
P. Are you IM'ing Ben endlessly $\overline{26} \overline{64} \frac{}{45} \frac{20}{20}$ at Yahoo?
Q. Twain's excessively speechifying and ultimately tedious


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Solutions may be emailed to Thomas. Toce@ey.com. In order to make the solver list, your solutions must be received by March 31, 2014.

## Previous Issue's Puzzle Solutions

## ROWS

1 a RANDOM-RAN ("Campaigned") + DOM ("dungeon mistress") b EGALITÉ-EGAL ("regal"-R) + ITE ("site"-S)
2 a ENAMELED-E ("Earnhardt's first") + NAME LED
b ASTER-Anagram of "Stare"
3 a RETORTED-Pun on re-torted ("cooked a little cake again") b OPERA-OP ("Chance," as in "photo op") + ERA ("stage")
4 a ASHRAM-Anagram of "Marsha"
b SPEEDER-RE(DEEP)S ("deep" inside RES from "resolution") reversed
5 a PASSAGES-PAS ("father's") + SAGES ("Wise guys")
b NIMOY-YO ("Hey") + MI ("Michigan") + N ("easternmost part of Wisconsin") reversed
6 a MEANS-Anagram of "names"
b REFINISH-REF ("official") + IN + I ("one") + SH ("backward high school")
7 a OSMOND-OS ("a little bit ossified") + MO ("a little bit mortified") +ND ("the edges of Neverland")
b LEGATO-Anagram of "Ogle at"
8 a CRUSOE-Homophone of "crew sew" ("Shipmates' tack")
b TACTFUL-LUFTwaffe's meerCAT reversed
9 a ROYCE-Anagram of "Corey"
b DIGERATI-Odd letters in "doing her road trip"
10 a ENGINES-ENG ("English") + INES \& literally
b RAY GUN-Homophone or pun or something on "Reagan" ("U.S. president")
11 a PINAFORE-Homophone or pun or something on "Pin a four" ("Fasten a 4.0")
b ANISE-Anagram of "Siena"
12 a UMBRAGE-UM ("sound of hesitation") + BRAG ("boastful statement") + E ("at last remorse")
b LIFERS-Anagram of "filers"
13 a APERCU-Anagram of "Up: Care"
b LESIONS-Anagram of "Lioness"

## BAND A

RAND-GRAND-G ("\$1000 - losing good")
b OMEGA-O ("Orioles' first") + MEGA ("game upset")
c LITERARY-ARY ("Mary, needing no introduction") following LITER ("a little more than a quart")
d HOLINESS-HO (the first third of "homily") + LINES ("fills") + S (for Sunday, or Saturday if you prefer, from "Sabbath")
e NOISE-NOSE ("Wine's quality") around I ("Italy's capital")
f LUCRE-Anagram of "cruel"
g PAUPER-Homophone of "popper" ("popcorn maker")
h COMPARE-PAR ("average") inside COME ("Craps bet")

## BAND B

a NAME-ME ("Yours truly") following NA ("not applicable")
b LEDA-Anagram of "deal"
c STEREOS-ERE ("before") inside SOTS ("drunks") reversed
d TUTUS-TUT ("disapproving noise") + US
e REFILE - raRE FILEt's
f GARB-BRAG ("crow") reversed
g MINORS-Homophone of miners ("people after gold")
h EASE-LEASE ("rental agreement")-L ("after the first")

## BAND C

a TORTE-TOR(T)E ("Tore around 3-way intersection")
DOPED-WeirDO PEDiatrician

|  | R | A | N | D | O | M | E | G | A | L | I | T | E |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | E | ${ }^{\text {B }} \mathrm{N}$ | A | M | E | L | E | D | A | S | T | E | R |
| 3 | R | E | T | O | R | T | E | D | O | P | E | R | A |
| 4 | A | S | H | R | A | M | S | P | E | E | D | E | R |
| 5 | P | A | S | S | ${ }^{\text {E }}$ | G | E | S | N | I | M | O | Y |
| 6 | M | E | A | N | S | R | E | F | I | N | I | S | H |
| 7 | O | S | M | O | N | D |  | L | E | G | A | T | O |
| 8 | C | R | U | S | O | E | T | A | C | T | F | U | L |
| 9 | R | O | Y | C | E | D | I | G | E | R | A | T | I |
| 10 | E | N | G | I | N | E | S | R | A | Y | G | U | N |
| 11 | P | I | N | A | F | O | R | E | A | N | I | S | E |
| 12 | U | M | B | R | A | G | E | L | 1 | F | E | R | S |
| 13 | A | P | E | R | C | U | L | E | S | I | O | N | S |

c MIA-Double definition
d FAGIN-F ("Fail") + A + GIN ("card game")
e AERO-Homophone of arrow ("It shows direction")
f FANG-FAN ("aficionado") + G ("Start to go")
g YUM-Reversal of "muy" ("Spaniard's very")
h ASH-AS ("like") + H ("heroin")

## BAND D

a RAMS-SMAR(T) reversed
b PEEING-PEG ("cribbage man") around EIN ("German number one")
c TRY-Last letters of "pantry"
d ARSENIC-anagram of "carnies"
e SONS-SOS ("help") around N ("noon")

## BAND E

a AGES-(R)AGES
b NIECE-NICE ("pleasant") around E ("empty")
c GIDEONS-anagram of "Dingoes"

## BAND F

a REFLATED-Anagram of "faltered"

## Solvers

Apologies to Francis De Regnaucourt, Bryce Fawcett, and Mark Solverud for omitting their names from the list of solvers last time. One little tip: If the title of the email you send me is "Cryptic Puzzle" or "Contingencies" or the title of the particular puzzle-or even the name of the month of the issue involved-chances are I won't overlook it. If the title of the email you send is "My Little Attempt at Solving Your Puzzle," the chances of my overlooking it increase, because it's harder to find in a sort.

Michael and Jina Accardo, Dean Apps, Karl Baker, Mike Bergerson, Steven Berman, Damian Birnstihl, Jack Brauner, Jan Brown, Andrew (and Giulia) Buckley, Bob Camp, Bob Campbell, Lois Cappellano, Chris Carlson, Jonathan Currier, Todd Dashoff, Mick Diede, Michael Dolan, Patrick Donovan, Beth Janssen, and Laura Muzi, Stephen Drake, Greg Dreher, Mathew Eberhardt, Deb Edwards, Bob Fink, Patrick Flanagan, Bruce Fuller, Phil Gollance, Paul Haley, Walter Haner, Rich Harder, Jason Helbraun, Pete Hepokoski, J and J Hollowman, Ruth Howald, Paul Ivanovskis, Ruth Johnson, Brian Klimek, Eric Klis, Paul Kolell, Ken Kudrak, Nathan Kukla, Jerry Lenis, Adrienne Lewis, Charlie Linn, Tim Luker, Dave McGarry, Jeffrey McLane, Lee Michelson, Jon Michelson, Brett Miller, Becky Moody, John Murray, Jim Muza, David Olsho, David and Corinne Promislow, Alan Putney, Stefan Ramonat and Bradley Baker, Daniel Rhodes, Gaetan Ruest, Steve Ruiter, Craig Schmid, Jason Schultz, Paula Schwinn, Bill Scott, Andrew Shewan, Jon Shiley, Sally Jane Smith, Doug Szper, David Treble, Jon Turnes, Dave Wallman, Jim Wickwire, Arlene Woodruff, Art Zaremba, Frank Zaret

