

Marching Bands

SOMETIMES I PAINT MYSELF INTO A CORNER with the intricate diagrams I'm attracted to. This puzzle is a good example. I started it several months ago, having encountered the format in a New York Times puzzle by Brendan Emmett Quigley. Brendan is a prolific puzzler and, needless to say, a very good one. Puzzle-making isn't something you can be prolific and bad at—at least not if you publish regularly in the Times.

Because I was concerned about the ethics of swiping Brendan's idea, I emailed him. He wrote back saying the format wasn't an original of his and had been around a long time. So I started constructing.

And then I hit a block. I couldn't finish in time for the deadline I faced, so I went with something else. When I came back to it, the bottom half of the diagram continued to give me trouble. So I asked Eric Klis for help. Eric has been test-solving my puzzles for years and has proven himself very adept at diagram construction (way better than I am).

Eric solved the problems elegantly. You will find very few unusual words in this puzzle, and no abbreviations or crossword-y words. I then asked Eric to write some of the clues, so we could call this a true collaboration.

The words in this puzzle march around the grid in two ways. Each row contains two words, with one exception (see below), the lengths of which you must determine. Row 7 has a blank space, which dictates how its two words split. The bands are alternately shaded and unshaded, and they will be filled in clockwise, starting from the lettered squares. You will also have to determine the beginnings and endings of these words.

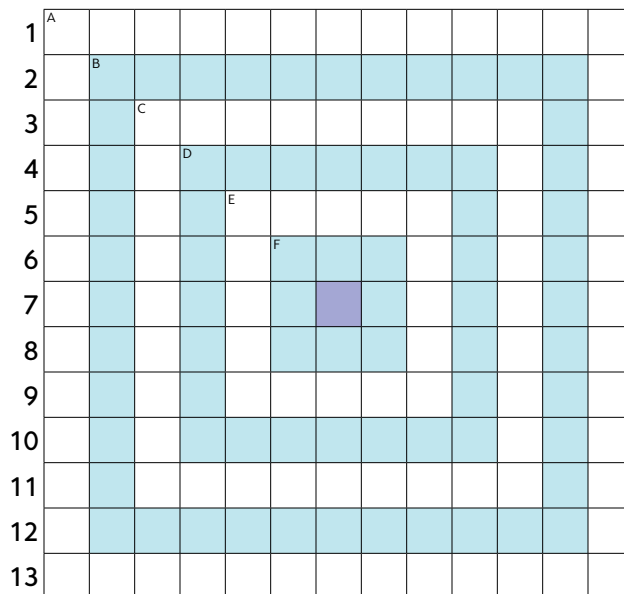
For example, Band A will consist of eight words (a through h) starting in square A and marching around the perimeter of the grid.

All clues are given in order. When the puzzle is completed, each square in the grid will have been used twice, once for a row word and once for a band word.

There are seven proper nouns and one two-word answer. The two-word answer occurs in a row, so strictly speaking there are three words in that row. Everything else is playable in Scrabble, including a word that everyone will think is a foreign word, but has been incorporated into English, at least according to the Scrabble dictionary.

Ignore punctuation, which is designed to confuse.

Thanks to Bob Fink, for test-solving and editorial suggestions.



ROWS

- 1 a Campaigned with dungeon mistress, to no avail
b Guillotine applied to both at regal site is fair treatment in France
- 2 a Earnhardt's first name led to high-gloss finish
b Stare casually at flower
- 3 a Came back and cooked a little cake again?
b Chance to stage Billy Budd, for example
- 4 a Marsha, letting it all hang loose at religious retreat
b Autobahn traveler, deep in resolution, makes a U turn
- 5 a Wise guys following father's voyages
b Hey, Michigan and the easternmost part of Wisconsin flipping for Star Trek icon
- 6 a Funny names displaying wealth
b Get a shellacking again from official in one backward high school
- 7 a One part of a brother-sister act is a little bit ossified and a little bit mortified, on the edges of Neverland
b Ogle at bum in a smooth, flowing manner
- 8 a Shipmates' tack interpreted by famous castaway
b Showing great sensitivity around Luftwaffe's Meercat returning

Solutions may be emailed to Thomas.Toce@ey.com. In order to make the solver list, your solutions must be received by Jan. 31, 2014.



- 9 a Crazy Corey, auto magnate
b At odds doing her road trip with IT people

- 10 a Locomotoras in English, Ines!
b U.S. president, some would have said, with sci-fi weapon (two words)

- 11 a Fasten a 4.0, I say, on Tucker
b Mediterranean plant in Siena, maybe

- 12 a Annoyance at sound of hesitation, then a boastful statement, then at last remorse
b Sloppy filers may become permanent inmates

- 13 a Summary of Up: Care not, unmoved
b Lioness developed tumors

BAND A

- a. \$1000 - losing good money in Johannesburg
b. End of Orioles' first game upset
c. Bookish Mary, needing no introduction, goes after a little more than a quart
d. Pope's quality homily (the first 1/3, anyway) fills sabbath

- e. Wine's quality around Italy's capital creating hubbub
f. Profit from cruel screwball
g. Poor person's popcorn maker, I hear
h. Craps bet takes on average bracket

BAND B

- a. Yours truly is after "not applicable" label
b. She was visited by Zeus—bad deal
c. Boom boxes, before being taken in by drunks on the way back
d. Common sight in Degas paintings for us after disapproving noise
e. Rare filet's contents put back in the cabinet
f. Clothing crow going the other way
g. Younger people sound like people after gold
h. Simplicity of rental agreement after the first

BAND C

- a. Tore around 3-way intersection for chocolate dessert
b. Weirdo pediatrician partially enhanced performance
c. Alice in Wonderland star Wasikowska is gone

- d. Fail at a card game with adult who teaches kids bad things
e. It shows direction verbally relating to flight
f. Start to go after aficionado's tooth
g. Spaniard's very backward - tasty!
h. Greyish substance like heroin

BAND D

- a. Football team is smart returning without tackle
b. Number one cribbage man surrounds German number one?
c. Examine back part of pantry
d. Weed killer poisoned carnies
e. Some children in need of help around noon

BAND E

- a. Gets older, rages slightly less
b. Female relative is pleasant, and empty inside
c. Dingoes chewed up frequent hotel visitors?

BAND F

- a. Dotty faltered and brought prices back to normal levels

Cryptic Puzzle continues on Page 68.

Previous Issue's Puzzle: No Bells, No Whistles

Across

- 1 PROD—anagram of “Dorp”
- 4 ELAN—anagram of “Lane”
- 7 REPOSE—homophone of “repos” (“properties taken back”)
- 9 OVER—LOVER - L (“amorist losing face”)
- 10 TALC—First letters of “the Anti-Defamation League composing”
- 11 BENT—BE(N)T (“wager around Wimbledon’s final”)
- 12 ODOR—anagram of “door”
- 13 ALES—anagram of “sale”
- 15 NO-NO—ON (“Working”) + ON (“in the spotlight”) reversed
- 16 BARE—anagram of “Rabe”
- 18 ITEM—anagram of “Time”
- 20 INCA—IN + CA (“California”)
- 21 AIDA—AID (“Help”) + A (“An”)
- 23 LOWS—double definition
- 25 ODIN—OD (“Take too much”) + IN
- 26 IDEA—ID + prEACH (“preach only from three to four”)
- 27 ZINC—THINK (“consider”) pronounced with Z for TH, as a French speaker might (“Zee French consider”)
- 28 ALLEGE—ALL (“everyone”) + EGE (homophone of “edge,” from “threshold”)
- 29 YURT—Y(OG)URT (“curdled milk”)
- 30 USER—serioUS ERror

DOWN

- 1 PROBABILITY—PROBITY (“integrity”) around A + BI (“bodily injury”) + L (“lawsuit at the outset”)
- 2 REVEL—LEVER (“Archimedes described this”) reversed
- 3 OPENER - OPEration’s winNER
- 4 ESTONIA—anagram of “Noise at”
- 5 LEAD—double definition
- 6 NECROMANCER—anagram of “A concern R.E.M.”
- 8 ALONE—homophone of “a loan” (“one mortgage”)
- 14 SEA SALT—anagram of “Slate as”
- 17 ANODE—AN (“a”) + ODE (“lyric poem”)
- 19 TIDIES—TIES (“connections”) around ID (“license”)
- 22 DINGE—DIN (“racket”) + GE (“big company”)
- 24 WEAR—homophone of “where” (“that,” as in “I see where you love cryptic puzzles”)

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1	P	2	R	3	O	4	D	5	E	6	L	7	A	8	N
7	R	E	P	O	S	E	A	E							
9	O	V	E	R	T	A	L	C							
11	B	E	N	T	O	D	O	R							
13	A	L	E	14	S	15	N	O	N	O					
16	B	17	A	R	E	18	I	19	T	E	M				
20	I	N	C	A	21	A	I	22	D	A					
23	L	O	24	W	S	25	O	D	I	N					
26	I	D	E	A	27	Z	I	N	C						
	T	E	28	A	L	L	E	G	E						
29	Y	U	R	T	30	U	S	E	R						

Solvers

Michael and Jina Accardo, Dean Apps, Chanel Au, Karl Baker, Mike Bergerson (belated), Bonnie Birns, Damian Birnstihl, Jan Brown, Andrew Buckley, Bob Campbell, Lois Cappellano, Chris Carlson, Scott Colpitts, Jonathan Currier, Todd Dashoff, Francis De Regnaudcourt (belated), Micahel Dolan, Sean Donohoe, Greg Dreher, Deb Edwards, Bob Fink, Rob Frasca, Bruce Fuller, Phil Gollance, Paul Haley, Walter Haner, Jason Helbraun, Pete Hepokoski, John Herder, Jamie and Jerry Holloman, Ruth Howald, Ruth Johnson, James Jones, Brian Klimek, Eric Klis, Paul Kollé, Ken Kudrak, Nathan Kukla, Jerry Lenis, Joseph Levin, Adrienne Lewis, Denis Loring, Dan Lowen, Tim Luker, Liam McFarlane, Jeffrey McLane (belated), Lee Michelson, Jon Michelson, Brett Miller, Becky Moody, Jim Muza, David Olsho, John Palmer, David and Corinne Promislow, Alan Putney, Daniel Rhodes, Steve Ruitter, Eric Savage, Craig Schmid, Jason Schultz, Bill Scott, Andrew Shewan, Sally Jane Smith, Doug Szper, David Treble, Jon Turnes, Dave Wallman, Pete Weisenberger, Frank Zaret