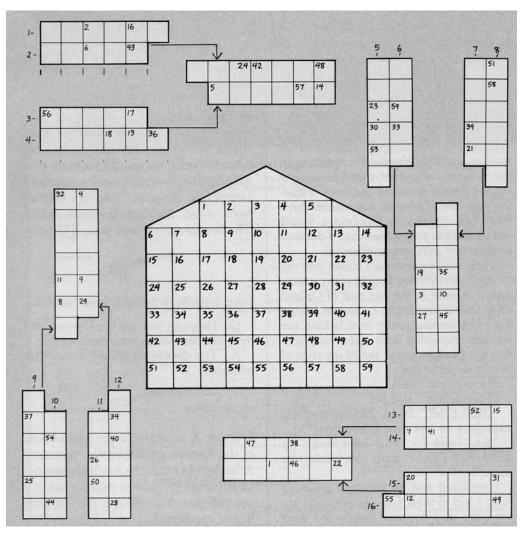


"Far Out"

by John de Cuevas



Instructions: The sixteen words defined by numbered clues are to be entered in the correspondingly numbered rectangles, from left to right or from top to bottom as the case may be. Letters that fall in numbered squares should also be entered in the correspondingly numbered squares of the house. Letters that fall in blank squares of any two contiguous rectangles should be anagrammed to form a new word (anagrammed words are defined by unnumbered clues in random order) and the new word entered in the unnumbered rectangle indicated by an arrow. Now, once again, letters that fall in numbered squares should be entered in the correspondingly numbered squares of the house, while letters that fall in blank squares of two contiguous rectangles should be anagrammed, this time to form a two-word phrase to be entered in the seven squares at the top of the page. When the squares at the top of the page and the ones in the house are correctly filled in, the connection between them (if any) will become apparent.

Clues:

- 1. Get together to call the play
- 2. Time to split and move along
- 3. Damage surrounds east seraglio
- 4. Squabbling hawk gives up middle in protest
- 5. Let off *who* in performance?
- 6. Intellectual complexity of division at Harvard
- 7. Shake friend without end
- 8. True aquatic mammal could be near collapse
- 9. Left one pound convertible into cash
- 10. Slow traveler to navigate around north
- 11. Shelter at Harvard a dime to a dollar
- 12. Air my holding distribution up
- 13. Sketch head of lad with Texas accent
- 14. Recoil at her having machine shape
- 15. Hold end of lesson in sanctuary
- 16. Tutor queries with a certain force

Conventional rectangle

Dead soil leads to shortage

Made tachometer housing separate

Ran into brick carrier in a way

Roar of mid-Gotham below

Seamy group around Long Island

Trill an eighth note

Two-pint alien: actually, a group of four