## Puzzle


"Far Out"
by John de Cuevas


Instructions: The sixteen words defined by numbered clues are to be entered in the correspondingly numbered rectangles, from left to right or from top to bottom as the case may be. Letters that fall in numbered squares should also be entered in the correspondingly numbered squares of the house. Letters that fall in blank squares of any two contiguous rectangles should be anagrammed to form a new word (anagrammed words are defined by unnumbered clues in random order) and the new word entered in the unnumbered rectangle indicated by an arrow. Now, once again, letters that fall in numbered squares should be entered in the correspondingly numbered squares of the house, while letters that fall in blank squares of two contiguous rectangles should be anagrammed, this time to form a two-word phrase to be entered in the seven squares at the top of the page. When the squares at the top of the page and the ones in the house are correctly filled in, the connection between them (if any) will become apparent.

## Clues:

1. Get together to call the play
2. Time to split and move along
3. Damage surrounds east seraglio
4. Squabbling hawk gives up middle in protest
5. Let off who in performance?
6. Intellectual complexity of division at Harvard
7. Shake friend without end
8. True aquatic mammal could be near collapse
9. Left one pound convertible into cash
10. Slow traveler to navigate around north
11. Shelter at Harvard a dime to a dollar
12. Air my holding distribution up
13. Sketch head of lad with Texas accent
14. Recoil at her having machine shape
15. Hold end of lesson in sanctuary
16. Tutor queries with a certain force

Conventional rectangle
Dead soil leads to shortage
Made tachometer housing separate
Ran into brick carrier in a way
Roar of mid-Gotham below
Seamy group around Long Island
Trill an eighth note
Two-pint alien: actually, a group of four

