## CRYPT-A-CROSTIC #27 by Accipiter

Creative Writing 101 **Instructions:** Solve the cryptic clues, and enter the answers in the blank spaces on the right. Transfer the letters to the corresponding numbered squares in the diagram. The diagram will reward you with a quotation. The first letters of the clue answers, reading down, reveal the name of the author and title of the work. Merriam Webster's *Collegiate Dictionary*, 11<sup>th</sup> edition, was used in constructing this puzzle. Clue Z is a familiar term not found in WCD. As always, I thank Claire Trazenfeld for her skill and patience as test solver. Please submit author, title, and last word of the quotation by October 20, 2006.

**Note:** I wish I could provide bibliographic details for this quotation, but I started the puzzle many years ago and have long since lost any record of the source I used. Aside from mention of the novella in an obvious place, I vaguely remember a small book which, if it existed, is probably out of print. Claire found the entire text on line, including the excerpt quoted here, but the original publishing information remains a mystery without further investigation.

CLUES	ANSWERS
A Left-hander? Pshaw. Out! Out!	38     62     106     114     149     168     189     121
<b>B</b> I slipped out of torn undie—that's how I am	7 185 204 222
C Alternatively performing: the second banana bunch (4 wds)	136     181     25     47     66     112     68     102     169     177     183     202
<b>D</b> See DD	17 45 13 30 81 220 55 84 119 65 146
E Preserved in alcohol?	17 43 13 30 81 220 33 84 119 03 140 141 5 172 213 162 225
F Language is the earliest part of your identification with food	51     39     89     126     151     182     198
<b>G</b> To create an obstruction, I emptied out and lost it	21     117     242     48     133     140
<b>H</b> With K, play clothes of rancho lads out of control (4 wds)	148     69     127     57     211     218     159     230     14     175     184     43
I Redundant laundry? (2 wds)	$\frac{1}{60} \frac{1}{31} \frac{1}{82} \frac{1}{98} \frac{1}{33} \frac{1}{128} \frac{1}{233}$
J In search of a numbers game, one might encounter disastrous consequences	$\frac{207}{207} \frac{31}{157} \frac{62}{101} \frac{36}{86} \frac{33}{111} \frac{125}{179} \frac{233}{125} \frac{77}{173}$
K See H	$\frac{10}{10} \frac{16}{16} \frac{27}{27} \frac{152}{152} \frac{221}{240} \frac{240}{94}$
L A table on a ship	58     49     97     105     143     163
<b>M</b> Where to find a companion, and what to say to a thirsty one (3 wds)	20     64     75     156     46     91     110     115     130     138     239     2

N Back in the Poconos, I'd dated this English essayist	<u>6</u> <u>67</u> <u>104</u> <u>236</u> <u>100</u> <u>123</u> <u>161</u>
O Most vulgar aspect of Winchester (a western)	<u>223 166 95 206 147 232</u>
P Koppel follows bird and becomes entangled	54     190     193     197     214     234     226
<b>Q</b> A wiggly sperm—and union is indicated!	83 4 131 70 87 90 118 203 188
<b>R</b> In a shell, taut men unwound	53 18 41 167 88 99 153
S This agent will get you a color set, Duffy, by special arrangement	$\frac{33}{170} \frac{18}{238} \frac{41}{24} \frac{167}{40} \frac{88}{35} \frac{99}{200} \frac{133}{12} \frac{134}{134}$
T Scandinavian turnip	
U With V, it's a book, by George: <i>The Woman</i> (5 wds)	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
V See U	$\frac{1}{11} \frac{237}{237} \frac{79}{79} \frac{122}{122} \frac{154}{192} \frac{192}{63} \frac{63}{227} \frac{227}{164} \frac{164}{201}$
W Doctor Harwood's traveling exhibit (2 wds)	
X Heed: For mirth to be unrestrained, this person ought to attend the wedding (4 wds)	135     176     212     191     59     78     44     93       137     199     195     61     224     158     209     113     186     80     174     23
Y As of old. you stay intolerably frivolous	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
<b>Z</b> In the dark, a guard with twitch. Hang around (2 wds)	$\frac{231}{72} \frac{7}{107} \frac{1}{139} \frac{85}{85} \frac{1}{160} \frac{9}{92} \frac{2}{235} \frac{1}{129} \frac{2}{26}$
AA The reflexive aspect of it is felt uncomfortably	$\overline{142} \ \overline{109} \ \overline{29} \ \overline{150} \ \overline{19} \ \overline{210}$
<b>BB</b> German poet is gone. The name is forgotten too	71 50 178 217 124 187
CC Old TV show: Bottom Line	96 8 171 108 180 228
<b>DD</b> With D, novel resident's store exchange (5 wds)	$\frac{96}{165} \times \frac{8}{205} \times \frac{171}{3} \times \frac{108}{155} \times \frac{180}{116} \times \frac{228}{145} \times \frac{219}{194} \times \frac{194}{56}$

The diagram for this puzzle appears on the next page.

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1T	2M	3DD	4Q	5E	6N	7B	8CC	9C	10K	11V	12S	13D
14H	15Y	16K	17D	18R	19AA	20M	21G	22U	23X	24S	25C	26Z
27K	28Y	29AA	30D	31 I	32T	33 I	34Y	35S	36U	37T	38A	39F
40S	41R	42Y	43H	44W	45D	46M	47C	48G	49L	50BB	51F	52U
53R	54P	55D	56DD	57H	58L	59W	60 I	61X	62A	63V	64M	65D
66C	67N	68C	69H	70Q	71BB	72Z	73X	74U	75M	76X	77J	78W
79V	80X	81D	82 I	83Q	84D	85Z	86T	87Q	88R	89F	90Q	91M
92Z	93W	94K	95O	96CC	97L	98 I	99R	100N	101T	102C	103U	104N
105L	106A	107Z	108CC	109AA	110M	111J	112C	113X	114A	115M	116DD	117G
118Q	119D	120T	121A	122V	123N	124BB	125J	126F	127H	128 I	129Z	130M
131Q	132T	133G	134S	135W	136C	137X	138M	139Z	140G	141E	142AA	143L
144Y	145DD	146D	147O	148H	149A	150AA	151F	152K	153R	154V	155DD	156M
157J	158X	159H	160Z	161N	162E	163L	164V	165DD	166O	167R	168A	169C
170S	171CC	172E	173J	174X	175H	176W	177C	178BB	179J	180CC	181C	182F
183C	184H	185B	186X	187BB	188Q	189A	190P	191W	192V	193P	194DD	195X
196Y	197P	198F	199X	200S	201V	202C	203Q	204B	205DD	206O	207J	208X
209X	210AA	211H	212W	213E	214P	215U	216X	217BB	218H	219DD	220D	221K
222B	223O	224X	225E	226P	227V	228CC	229C	230Н	231Z	232O	233 I	234P
235Z	236N	237V	238S	239M	240K	241U	242G					